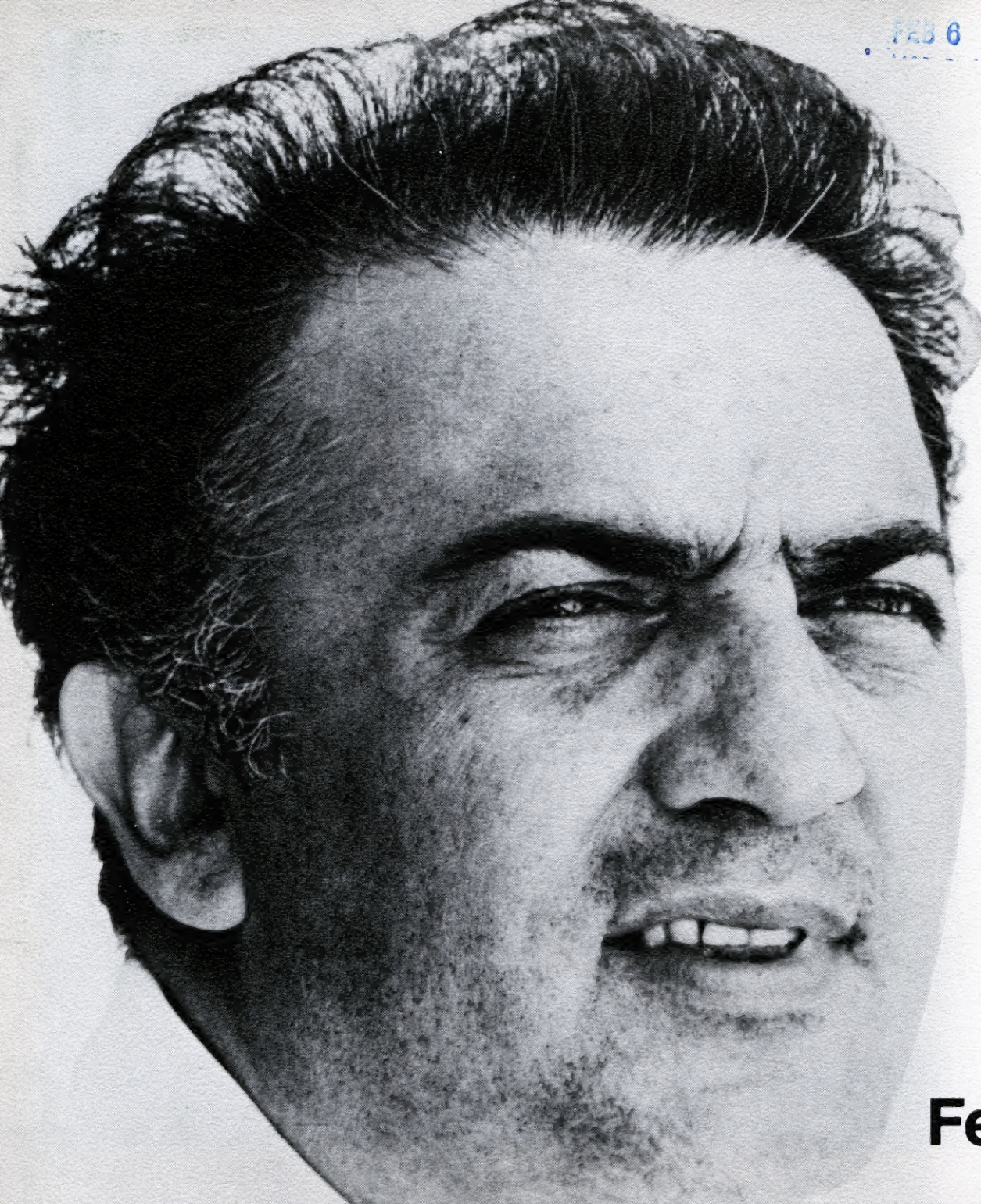


FEB 6 1976



**Fellini**



FEDERICO FELLINI'S MOST RECENT FILM, **AMARCORD**, WON THE ACADEMY AWARD FOR BEST FOREIGN FILM AND WAS VOTED "BEST FILM OF 1974" BY THE NEW YORK FILM CRITICS.

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OF ALL THE WORLD'S GREAT DIRECTORS, FEW CAN EQUAL FELLINI'S REPUTATION AS CREATOR OF A BOLD AND EXUBERANT VISUAL STYLE. HIS VERY NAME HAS EVOLVED TO SIGNIFY A PHANTASMAGORIA OF BIZARRE CHARACTERS AND EXTRAORDINARILY RICH IMAGES.

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**LA STRADA** WAS THE FIRST FILM TO BRING HIM INTERNATIONAL RECOGNITION AND IS CONSIDERED ONE OF THE MASTERPIECES OF THE CINEMA.





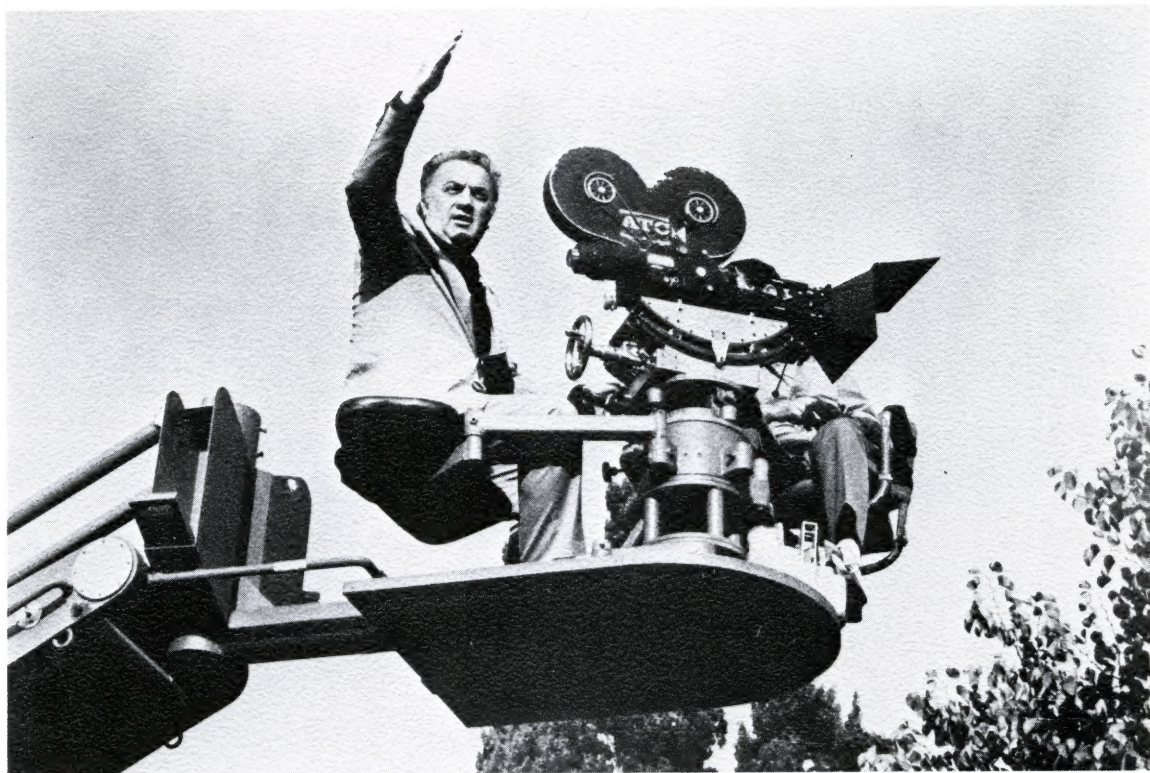


## La Strada

Of all Fellini's films, LA STRADA is probably his most popular. In no small measure the brilliant performance of his wife Giulietta Masina has contributed to its success. It is her remarkable portrayal of Gelsomina that won the hearts and raised the consciousness of millions of men and women. The enormous effect it had on its audiences is perhaps best summed up in a letter written to Fellini by one of the film's admirers: "My husband treats me like a Gelsomina. We went together to see LA STRADA and he cried and asked my forgiveness."







LA STRADA is available exclusively from  
the JANUS COLLECTION, the greatest single source of film classics in the world.



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